

The White Cockade

traditional Scottish
arranged by Eleanor Gow

for low voice

verse

My - love - was - born in -

The first system of musical notation for 'The White Cockade'. It features a treble clef with a 3/2 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'My - love - was - born in -' are written below the treble staff.

A - ber - deen. - The - bonn - iest - lad - that - was - ver - seen. - But - now - he - mak's - my

The second system of musical notation, starting at measure 4. The melody continues with the lyrics 'A - ber - deen. - The - bonn - iest - lad - that - was - ver - seen. - But - now - he - mak's - my'.

hairt - fu' - sad, - He - tak's - the - field - wi' - his - white cock - ade. - Oh, -

The third system of musical notation, starting at measure 8. The melody continues with the lyrics 'hairt - fu' - sad, - He - tak's - the - field - wi' - his - white cock - ade. - Oh, -'.

he's - a - ran - tin', - ro - vin' lad. - He is - a - brisk - and - a bon - nie - lad. - Be -

The fourth system of musical notation, starting at measure 11. It is labeled 'chorus' and begins with a repeat sign. The melody continues with the lyrics 'he's - a - ran - tin', - ro - vin' lad. - He is - a - brisk - and - a bon - nie - lad. - Be -'.

The White Cockade

15

tide - what - may - I - will be - wad, - And fol - low - the - lad wi' - the - white cock - ade. Oh, -

1.

19

white - cock - ade.

2.

rit.

I'll sell my rock, my reel, my tow,
 My gude gray mare and my hawkit cow
 To buy myself a tartan plaid,
 To follow the lad with the white cockade.