

The Rose of Allendale

lyrics by Charles Jeffreys: music by Sidney Nelson

arranged by Eleanor Gow

chorus

'Twas the Rose of Allendale, The Rose of Allendale. By

The musical notation for the chorus consists of a treble and bass clef system. The treble clef contains the melody, and the bass clef contains the accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on A4. The lyrics are: 'Twas the Rose of Allendale, The Rose of Allendale. By

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verse

far the sweet - test flo - wer there, Was the Rose of All - en - dale. The

The musical notation for the first line of the verse consists of a treble and bass clef system. The treble clef contains the melody, and the bass clef contains the accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on A4. The lyrics are: far the sweet - test flo - wer there, Was the Rose of All - en - dale. The

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morn was fair, the skies were clear, No breath came o'er the sea, When Ma - ry left her

The musical notation for the second line of the verse consists of a treble and bass clef system. The treble clef contains the melody, and the bass clef contains the accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on A4. The lyrics are: morn was fair, the skies were clear, No breath came o'er the sea, When Ma - ry left her

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hie - lan' cot And wan - der'd forth wi' me: Though

The musical notation for the third line of the verse consists of a treble and bass clef system. The treble clef contains the melody, and the bass clef contains the accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on A4. The lyrics are: hie - lan' cot And wan - der'd forth wi' me: Though

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flo - wers deck'd the moun - tain-side And fra - grance fill'd the vale, By

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far the sweet - est flo - wer there Was the Rose of All - en - dale. 'Twas the

chorus

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Rose of All - en dale, the Rose of All - en - dale. By far the sweet - est

30

flo - wer there, Was the Rose of All - en - dale.

Where e'er I wandered east or west
 Though fate began to lour
 A solace still was she to me
 In sorrow's lonely hour.
 When tempests lashed our gallant barque
 And rent her quivering sail
 One maiden form withstood the storm.
 'Twas the Rose of Allendale.

'Twas the Rose of Allendale.
 The Rose of Allendale.
 One maiden form withstood the gale.
 Was the Rose of Allendale.

And when my fever'd lips were parched,
 On Afric's burning sands,
 She whispered hopes of happiness
 And tales of distant lands.
 My life had been a wilderness,
 Unblest by fortune's wheel,
 Had fate not linked my love to hers,
 'Twas the Rose of Allendale.

'Twas the Rose of Allendale.
 The Rose of Allendale.
 One maiden form withstood the gale.
 Was the Rose of Allendale.