

The Meeting of the Waters

lyrics by Thomas Moore

traditional Irish melody

arranged by Eleanor Gow

There is not in the wide world a val - ley so sweet, As that

The first system of musical notation for 'The Meeting of the Waters'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'There is not in the wide world a val - ley so sweet, As that' are written below the treble staff. The bass staff contains a whole note chord of G2-B2-D3 in the first measure, followed by rests.

5
vale in whose bo - som the bright wa - ters meet. O! the

The second system of musical notation, starting at measure 5. The melody continues with a half note C5, a quarter note B4, and a half note A4. The lyrics 'vale in whose bo - som the bright wa - ters meet. O! the' are written below the treble staff. The bass staff contains a whole note chord of G2-B2-D3 in the first measure, followed by rests.

9
last rays of fee - ling and life must de - part, Ere the

The third system of musical notation, starting at measure 9. The melody continues with a half note G4, a quarter note A4, and a half note B4. The lyrics 'last rays of fee - ling and life must de - part, Ere the' are written below the treble staff. The bass staff contains a whole note chord of G2-B2-D3 in the first measure, followed by rests.

13
bloom of the val - ley shall fade from my heart, Ere the

The fourth system of musical notation, starting at measure 13. The melody continues with a half note C5, a quarter note B4, and a half note A4. The lyrics 'bloom of the val - ley shall fade from my heart, Ere the' are written below the treble staff. The bass staff contains a whole note chord of G2-B2-D3 in the first measure, followed by rests.

17

1.

bloom of the val - ley shall fade from my heart.

21

2.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#). The first system (measures 17-20) includes the lyrics 'bloom of the val - ley shall fade from my heart.' and is marked with a first ending bracket. The second system (measures 21-24) is marked with a second ending bracket. The piano accompaniment consists of chords and single notes in both hands.

Yet it was not that nature has shed o'er the scene,
 Her purest of crystal and brightest of green:
 'Twas ot the soft magic of stramlet or rill,
 Oh no, it was something more exquisite still.
 Oh no, it was something more exquisite still.

'Twas that friends, the belov'd of my bosom, were near,
 Who made each dear scene of enchantment more dear,
 And who felt how the best charms osf nature improve
 When we see them reflected from looks that we love.
 When we see then reflected from looks that we love.

Sweet vale of Avoca! How calm could I rest,
 In thy bosom of shade, with the friends I love best,
 Where the storms which we feel in this cold world should cease,
 And our hearts, like thy waters, be mingled in peace.
 And our hearts, like thy waters, be mingled in peace.