

I'se the B'y That Builds the Boat

All Around the Circle

traditional Newfoundland
arranged by Eleanor Gow

verse

I'se the b'y that builds the boat And I'se the b'y that sails her!

The first system of the verse consists of four measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass line is in the bass clef with the same key signature and time signature. The lyrics are: "I'se the b'y that builds the boat And I'se the b'y that sails her!"

5

I'se the b'y that catch - es the fish And takes 'em home to Li - zer.

The second system of the verse consists of four measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "I'se the b'y that catch - es the fish And takes 'em home to Li - zer."

9 chorus

Hip yer part - ner, Sal - ly Tibbo! Hip yer part - ner, Sal - ly Brown!

The first system of the chorus consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Hip yer part - ner, Sal - ly Tibbo! Hip yer part - ner, Sal - ly Brown!"

13

Fo - go, Twil - lin - gate, Mor - ton's Har - bour, All a - round the cir - cle!

The second system of the chorus consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Fo - go, Twil - lin - gate, Mor - ton's Har - bour, All a - round the cir - cle!"