

In the Bleak Midwinter

lyrics by Christina Rossetti

Gustav Holst

arranged by Eleanor Gow

♩ = 100

Musical notation for the first system, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bass clef) consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

In the bleak mid - win - ter, frost - y winds made moan,

Musical notation for the second system, measures 5-8. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

5 Earth stood hard as i - ron, wa - ter like a stone;

Musical notation for the third system, measures 9-12. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

9 Snow had fal - len, snow on snow, snow on snow,

Musical notation for the fourth system, measures 13-16. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

13 In the bleak mid - win - ter, long a - go.

17

What can I give him, poor as I am?

21

If I were a shepherd, I would bring a lamb,

25

If I were a wise man, I would do my part, Yet

29

what I can I give him, give my heart

33

rit.

give my heart