

Guide Me, O Thou Great Jehovah

Wele'n sefyll rhwng y myrtwydd

music: Cwm Rhondda John Hughes

English words: William Williams

Welsh words: Ann Griffiths

arranged by Eleanor Gow

Guide me, O Thou Great Je - hov - ah,

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

5
pil - grim through a bar - ren land; I am weak, but Thou art migh - ty;

The second system continues the piece, starting at measure 5. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with similar chords and a bass line.

9
hold me with Thy pow'r - ful hand. Bread of hea - ven, Bread of hea - ven,

The third system starts at measure 9. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with similar chords and a bass line.

13 *a tempo*
feed me 'til I want no more, feed me 'til I want no more.

The fourth system starts at measure 13 and includes the tempo marking *a tempo*. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with similar chords and a bass line.

17

We - le'n se - fyll rhwng y myrt - wydd Wrth - ddrych teil - wng o fy mryd;

21

Er o'r braidd 'rwy'n Ei ad - na - bod Ef uwch - law gwrth - ry - chau'r byd:

25

Hen ffych for e Hen - ffych for - e! Cai ei we - led fel y mae

29

a tempo

1. Cai ei we - led fel y mae. 2.