

Dashing Away With the Smoothing Iron

traditional English
arranged by Eleanor Gow

'Twas on a Mon - day morn - ing, When I be - held my darl - ing. She

The first system of music is in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The lyrics are: 'Twas on a Mon - day morn - ing, When I be - held my darl - ing. She

look'd so sweet and charm - ing In ev' - ry high de - gree. She

The second system of music continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The lyrics are: look'd so sweet and charm - ing In ev' - ry high de - gree. She

look'd so neat and nim - ble, oh! A - wash - ing of her lin - en, oh!

The third system of music continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The lyrics are: look'd so neat and nim - ble, oh! A - wash - ing of her lin - en, oh!

Dash - ing a - way with the smooth - ing ir'n! Dash - ing a - way with the smooth - ing ir'n! She

The fourth system of music continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The lyrics are: Dash - ing a - way with the smooth - ing ir'n! Dash - ing a - way with the smooth - ing ir'n! She

Dashing Away With the Smoothing Iron

17

The musical score is written for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into two sections: a first ending (1.) and a second ending (2.). The lyrics are placed below the treble clef staff.

stole my heart a - way. 'Twas

'Twas on a Tuesday morning,
 When I beheld my darling.
 She look'd so neat and charming,
 In ev'ry high degree.
 She look'd so neat and nimble, oh!
 A hanging of her linen, oh!
 Dashing away with the smoothing ir'n!
 Dashing away with the smoothing ir'n!
 She stole my heart away.

Wednesday - A starching of her linen, oh!

Thursday - A ir'ning of her linen, oh!

Friday - A folding of her linen, oh!

Saturday - A airing of her linen, oh!

Sunday - A wearing of her linen, oh!