

# The Barnyards o' Delgaty

traditional Scottish  
arranged by Eleanor Gow

verse

G C G C D

As I cam' in by Tur-ra mair ket, Tur ra mair - ket for tae fee,

Detailed description: This system contains the first four measures of the song. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef staff provides a simple accompaniment of quarter notes: G2, A2, B2, C3. Chord symbols G, C, G, C, and D are placed above the staff. The lyrics are: "As I cam' in by Tur-ra mair ket, Tur ra mair - ket for tae fee,"

5

G C G D D G

I fell in wi' a fair - mer chiel, The Barn - yards o' Del - ga - ty.

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody from the previous system. Measure 5: dotted quarter G4, eighth A4, quarter B4, quarter C5. Measure 6: quarter D5, quarter E5, quarter F#5, quarter G5. Measure 7: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 8: dotted quarter G4, eighth A4, quarter B4, quarter C5. The bass clef staff continues with quarter notes: G2, A2, B2, C3. Chord symbols G, C, G, D, D, and G are placed above the staff. The lyrics are: "I fell in wi' a fair - mer chiel, The Barn - yards o' Del - ga - ty."

9

chorus

G C G C D

Lin - ten a - dee too - rin a - dee, Lin - ten a - dee too - rin ee;

Detailed description: This system contains measures 9 through 12, which form the chorus. The treble clef staff continues the melody. Measure 9: dotted quarter G4, eighth A4, quarter B4, quarter C5. Measure 10: quarter D5, quarter E5, quarter F#5, quarter G5. Measure 11: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 12: dotted quarter G4, eighth A4, quarter B4, quarter C5. The bass clef staff continues with quarter notes: G2, A2, B2, C3. Chord symbols G, C, G, C, and D are placed above the staff. The lyrics are: "Lin - ten a - dee too - rin a - dee, Lin - ten a - dee too - rin ee;"

## The Barnyards o' Delgaty

13

G C G D G

Lin - ten low - rin, low - rin, low - rin, The Barn - yards o' Del - ga - ty.

17

D *8<sup>va</sup>* on final chorus G

He promised me the best ae pair  
That e'er I set my een upon,  
When I gaed tae the Barnyards  
There was naething there but skin and bone.

He promised me the best ae pair  
That e'er I set my een upon,  
When I gaed tae the Barnyards  
There was naething there but skin and bone.

chorus

The auld black horse sat on its rump,  
The aild white mare lay on her wime,  
For a' that I could "hup!" and crack,  
They wouldna rise at yokin' time.

chorus

When I gae tae the kirk on Sunday,  
Mony's the bonnie lass I see  
Sittin' by her faither's side,  
And winkin' ower the pews at me.

chorus

I can drink and no be drunken,  
I can fecht and ne'er be slain,  
I can lie wi' anither man's lass,  
And aye be welcome tae my ain.

chorus

Noo my cannle is brunt oot,  
My snotter's fairly on the wane;  
Sae fare ye weel ye Barnyards,  
Ye'll never catch me here again.

final chorus