

# Auld Lang Syne

lyrics by Robert Burns

traditional Scottish  
arranged by Eleanor Gow

Should auld ac - quain - tance be for - got, An' ne - ver brought to min'? Should

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "Should auld ac - quain - tance be for - got, An' ne - ver brought to min'? Should".

5  
auld ac - quain - tance be for - got, An' days o' lang syne? For

The second system of musical notation continues the melody. It starts with a measure rest, then a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "auld ac - quain - tance be for - got, An' days o' lang syne? For".

9  
auld lang syne, my dear, For auld lang syne, We'll

The third system of musical notation continues the melody. It starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "auld lang syne, my dear, For auld lang syne, We'll".

13

tak' a cup o' kind - ness yet, For auld lang syne.

1.

17

2.

And surely ye'll be your pint-stoup,  
 And surely I'll be mine;  
 And we'll tak' a cup o' kindness yet,  
 For auld lang syne.  
 For auld lang syne, my dear,  
 For auld lang syne,  
 We'll tak' a cup o' kindness yet,  
 For auld lang syne.

And here's a hand, my trusty freen',  
 And gi'es a hand o' thine;  
 And we'll tak' a richt gude-willie waught,  
 For auld lang syne.  
 For auld lang syne, my dear,  
 For auld lang syne,  
 We'll tak' a cup o' kindness yet,  
 For auld lang syne.