

Believe Me, If All Those Endearing Young Charms

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The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Be - lieve me, if all those en - dear - ing young charms, Which I gaze on so fond - ly to - day, Were to change by to - mor - row, and flee from my arms, Like fair - y gifts fad - ing a - way! Thou wouldst". The piano accompaniment features a simple harmonic structure with chords F, Bb, C7, and F. The vocal line includes a triplet of eighth notes in the second system and a melodic line with a fermata in the third system.

F Bb

Be - lieve me, if all those en - dear - ing young charms, Which I

3 F C7 F

gaze on so fond - ly to - day, Were to

5 Bb

change by to - mor - row, and flee from my arms, Like

7 F C7 F

fair - y gifts fad - ing a - way! Thou wouldst

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9 F Dm B \flat B \flat /D

still be a - dor'd as this mom - ent thou art, Let thy

11 F C7 F

love - li - ness fade as it will; And a -

13 B \flat B \flat /D

round the dear ru - in, each wish of my heart Would en -

15 F C7 F

twine it - self ver - dant - ly still.

1. 2.

It is not while beauty and youth are thine own,
 And thy cheeks unprofan'd by a tear
 That the fervour and faith of a love can be known,
 To which time will but make thee more dear!
 No! the heart that has truly lov'd, ne'er forgets
 But as truly loves on to the close;
 As the sunflower turns on her god, when he sets,
 The same look which she turn'd when he rose!