

Barbara Allen

traditional Scottish

arranged by Eleanor Gow

G7

C

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "In Scar-let Town where I was born, There was a fair maid dwel-lin', Made".

F

C

C

F

G7

C

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ev - 'ry youth cry 'Well - a - day.' Her name was Bar - b'ra Al - len.". A measure rest is indicated by a '5' above the first measure of the treble staff.

All in the merry month of May,
When green leaves they was swellin',
Sweet William on his death-bed lay,
For the love of Barb'ra Allen.

He sent a servant to the town,
The place where she was dwellin':
"My master's sick and bids you come,
If you be Barb'ra Allen."

And as she crossed the wooded fields,
She heard his death-bell knellin',
And ev'ry stroke, it spoke her name,
"Hard-hearted Barb'ra Allen."

"O mother, mother, make my bed,
And make it long and narrow.
Sweet William died for love of me.
I'll die for him of sorrow."

"Farewell," she said, "ye maidens all
And shun the fault I fell in.
Henceforth take warning by the fall,
Of cruel Barb'ra Allen.