

Abide With Me

for organ

arranged by
Eleanor Gow

♩ = 115

The score is arranged for three organs, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 115.

- Organ 1:** Treble staff starts with a melody of quarter notes (B-flat, A, G, F, E, D, C, B) and a half note (A). Bass staff starts with a melody of quarter notes (B-flat, A, G, F, E, D, C, B) and a half note (A). Dynamic marking: *mf* in treble, *mp* in bass. A hairpin indicates a crescendo over the first four measures.
- Organ 2:** Treble staff is silent for the first four measures, then plays a melody of quarter notes (B-flat, A, G, F, E, D, C, B) and a half note (A). Bass staff is silent for the first four measures, then plays a melody of quarter notes (B-flat, A, G, F, E, D, C, B) and a half note (A). Dynamic marking: *mf* in treble, *mp* in bass. A hairpin indicates a crescendo over the last four measures.
- Organ 3:** Both treble and bass staves are silent throughout the entire piece.

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Org. 1

Org. 2

Org. 3

mf *mp* *p*

p *p* *p*

mp *p*